



Types of Library Catalogue

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Types of Catalogues

1. Dictionary Catalogue/Alphabetical Catalogue

➤ **Author Catalogue**

➤ **Name Catalogue**

➤ **Subject Catalogue**

➤ **Title Catalogue**

➤ **Dictionary Catalogue**

2. Classified Catalogue or Classed Catalogue

3. Alphabetic-Classed Catalogue



Author Catalogue

- **The term used for a catalogue of author entries, alphabetically arranged, usually including added entries under editors, translators, etc.**
- **And entries under titles in the case of anonymous works.**
- **References have been also made in the author catalogue from variant forms of authors' names, from pseudonyms, etc. and parts of names not used as headings**



Author Catalogue (Contd...)

- **Name Catalogue**
 - **Entries are on Author**
 - **Also books written on**

- **Person as author**

e.g. Person

Books

Ranganathan

Documentation and its facet

Ranganathan

Reference Service

Ranganathan

Theory of Library Classification



Author Catalogue (Contd...)

- **Person as subject : books by others on Ranganathan**

examples:

- **Ranganathan. Father of Indian Librarianship by B K Sen**
- **Ranganathan the International leader by John Miller**



Author Catalogue (Contd...)

- Name Series:
- Examples:
 - Chandos Publishers
 - ABC Series of Library Science
 - Endowment Lecture Series of Library Science



Author Catalogue (Contd...)

- Place Name:

Examples:

- Delhi University
- Gujarat University, etc.

which is author as well as subject catalogue



Subject Catalogue

1. Sears List of Subject Headings
2. Library of Congress List of Subject headings
3. POPSI
4. PRECIS



Dictionary Catalogue

1. Classified Catalogue or Classed Catalogue:
 - (a) These are subject catalogue where the entries are arranged in some definite order of sequence.
 - (b) Alphabetical index – related entries.



Alphabetico-Classed Catalogue

	CC	DDC
Library Science	2	020
Political Science	W	320
Indian History	V44	954

Choice and Rendering of Heading

Define Author:

AACR2 says " Chiefly responsibility for the creation of the intellectual or artistic contents of a work."

Form of Heading

Form is that which is most likely to be used by Catalogue-users while searching.

Choice of Heading

Name of the Author

- (i) Adam S. Smith
- (ii) Sarvapali Radhakrishnan

Form of Heading

Smith, Adam S.
Radhakrishnan, Savapali



Choice and Rendering of Heading (Contd...)

- **In AACR 2 for “ Choice of Name”, there are 19 rules of which four are about Pseudonyms. Out of remaining 15, five are the Basic Rules.**
- **The five basic rules is that the name by which an author is commonly known should be chosen as the basis of the heading for example :**
- **Homer, Kalidas, Goerge Barnard Shaw, Louis Macmillan, R K Narayan**



Choice and Rendering of Heading (Contd...)

- Titles of Nobility or honour or award or phrases

Examples:

- Sir John Mackaley
- Duke of Marlborough
- Munshi Prem Chand
- Acharya Vinobhabhawe



Choice and Rendering of Heading (Contd...)

- **Another two rules deals with dialectical marks and hyphens: e.g.**
 - **Stephen de Male** - **Winifred charchille**
 - **Anglo- Peer Doul** - **Grew-Quiller-Ghuch**
- **The remaining 10 rules deals with variations in writing names, change of names, fullness, language and script of names and variant spellings.**
- **Whereas in CCC based on Cannon and Cannon of ascertainability determine the Choice of Heading.**



Just a minute...

Any doubts...

Any questions...

Thanks